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**CATALOGUE
OF
VALUABLE OLD ENGLISH SILVER
COMPRISING**

HUNT AND COACHING CUPS, A LATE STUART BEAKER,
GEORGIAN SALVERS, ENTREE DISHES, SAUCE TUREENS, ETC.

**The Property of Mrs. Duncan Baillie,
of Lochloy, Navin, Scotland.**

A GEORGIAN TABLE SERVICE, ETC.

**The Property of Miss Castle,
4 Tilney Street, Park Lane, W.1.**

GEORGE II. SALT CELLARS, CANDLESTICKS, SAUCEBOATS, CASTORS, ETC.

**The Property of L. Stileman-Gibbard, Esq., D.L.,
Castle Close, Sharnbrook, Beds.**

A PAIR OF VERY RARE TEA CADDIES, 1712.
AND A SUPERB SUGAR BOWL, 1716.

The Property of Miss Apletree,

ALSO

AN AMERICAN BLEEDING BOWL by W. Hollingshead, of Philadelphia,
c. 1770.

A PAIR OF VERY FINE LOUIS XV. GILT CANDLESTICKS, c. 1728, ETC.
AND

MODERN JEWELLERY

INCLUDING

RINGS, BROOCHES AND PENDANTS
AND A FINE FIVE ROW PEARL NECKLACE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, NOVEMBER 29th, 1928,
AT ONE O'CLOCK PRECISELY.

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83	37	0	0				

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CATALOGUE
OF
OLD ENGLISH & OTHER SILVER,
MODERN JEWELLERY, ETC.

DAY OF SALE

THURSDAY, NOVEMBER 29TH, 1928.

The Property of Mrs. Duncan Baillie,
LOCHLOY, NAVIN, SCOTLAND.

FOREIGN SILVER.

1	A Dutch circular Box and Cover spirally fluted and chased with leaves, <i>The Hague</i> , 18th Century, 5 $\frac{3}{4}$ in. diam., wt. 19 ozs. 10 dwt	2
2	A German parcel gilt Sweetmeat Dish, lobed and chased with Bacchic children, 8in. wide, and another smaller, embossed with a pheasant, <i>both Augsburg</i> , 17th or 18th Century, wt. 12 ozs. 6 dwt	2
3	A Dutch Sweetmeat Basket with openwork sides and a flower rising in the centre; and a small circular Tray on three feet, <i>both The Hague</i> , 18th Century, wt. 15 ozs 14 dwt	2
4	AN OVAL BOWL, possibly Scandinavian, parcel gilt, with foliage scroll handles, on three ball feet, 17th Century, 11 $\frac{1}{4}$ in wide, wt 17 ozs 4 dwt	
5	A parcel gilt Beaker engraved with a Biblical subject and dated 1601, the interior with a coat of arms, 4 $\frac{3}{4}$ in high; and a German pierced and embossed Vase with three engraved medallions, <i>probably Hamburg</i> , wt. 11 ozs.	2
6	A German Beaker with chased decoration round the base and collar, <i>Augsburg early 18th Century</i> , 5in. high; and five other small foreign Beakers, wt. 14 ozs.	6
8	TWELVE SMALL CUPS all of similar type, though not matching, partly chased and with scroll handles, 18th Century, in case	12

SILVER—ALL AT.

9 Eight plain Sauce Ladles, three Skewers, seven other pieces of Table Plate, four small Boxes, a miniature Taperstick, and a *plated* Fish Slice, *various dates* 24

10 A finely pierced circular Cruet, *London, probably 1771*, containing five cut glass bottles; and a plain Saucepan with wood handle, *Victorian* 7

11 An oval Tea Caddy of Adam design engraved with conventional foliage and wave volutes, *London, 1781, 5½in. wide, wt. (all in) 13 ozs. 10 dwts.*

12 A PAIR OF MEAT DISHES of oval shape, the shaped borders with gadroon ornament, *London mark of 1717, borders have been altered, 13in. wide, wt. 41 ozs. 15 dwts.* 2

13 A pair of silver gilt Goblets with partly fluted bowls and engraved borders, on circular bases, *London, 1804, 7in. high, wt. 19 ozs. 18 dwts.* 2

14 A SET OF FOUR PARCEL GILT FRUIT STANDS, embossed, and supported by three figures of boys, of frosted silver, *Victorian, 10¼in. high, wt. 259 ozs.* 4

15 A silver gilt Punch Bowl of Monteith form, *12½in. diam., Victorian, wt. 66 ozs. 5 dwts.*

16 A set of four silver gilt Fruit Dishes, elaborately pierced and chased, *Victorian, 9¼in. diam., wt. 57 ozs. 15 dwts.* 4

17 A chased melon-shaped Coffee Pot, *London, 1830*, and a Cream Ewer, rather similar, *Victorian, wt. (all in) 36 ozs. 16 dwts.* 2

18 A VERY FINE SILVER GILT CUP AND COVER of vase shape, beautifully chased with different kinds of foliage, wreaths and festoons, mounted subsequently with two vignettes, one of a coaching scene and the other with an inscription regarding a driving club; by *William Pitts and Joseph Preedy, London, 1795, 15½in. high, wt. 89 ozs.* 2

19 A CANTEEN OF SILVER GILT, comprising twenty dessert knives, twenty others with steel blades, five table knives, twelve table spoons, twenty dessert spoons, twenty dessert forks, twenty-four ice spoons and five other pieces, *Victorian and William IV., wt. (not including knives) 138 ozs. 5 dwts., in case*

SILVER—AT PER OZ.

20 A circular Cake Basket with highly chased and embossed border, *Sheffield*, 1823, 13in. diam., and a partly fluted Rose Bowl, *Victorian*, 10½in. diam., wt. 66 ozs. 18 dwts. 2

21 A SET OF FOUR FRUIT STANDS, the vine pattern supports and with mythological and child figures playing with animals, *Victorian*, 11in. high, wt. 263 ozs. 4

22 Three George II. small Mugs of bulbous shape, all with later chased decoration, *London*, 1739, 1741 and 1751, wt. 21 ozs. 12 dwts. 3

23 Two small circular Salvers with engraved centres and shaped gadroon borders, *London*, 1765 and 1777, 6½in. and 5¾in. diam., wt. 11 ozs. 18 dwts. 2

24 A LATE STUART BEAKER engraved with scrolling flowers and peacocks, by *Edward Ironside*, *London*, circa 1690, 3½in. high, wt. 3 ozs. 8 dwts.

25 A HUNT CUP AND COVER, “presented to Henry Villebois, Esq., by the members of the V.W.H. Hunt,” elaborately chased, and with a representation of “The Death,” the cover with the figure of a fox, *London*, 1824, 14¼in. high, wt. 79 ozs. 5 dwts. 2

26 A PAIR OF ENTREE DISHES AND COVERS, no handles, of plain design with fluted borders, *London*, 1810, 11½in. wide, wt. 102 ozs. 5 dwts. 4

27 A FINE SET OF FOUR SAUCE TUREENS AND COVERS of rococo form chased with leafage and with gadroon borders, on scroll feet, *London*, 1775, 8½in. wide, wt. 98 ozs. 10 dwts. 8

Other Properties.

PLATED.

28 A PAIR OF WINE COOLERS of bracket shape engraved with coats of arms, 9¼in. high 2

28A A set of three cut glass Sweetmeat Vases and Covers with plated mounts, 7¾in. and 5¾in. high, and the frame 6

29 A SET OF FOUR ENTREE DISHES and Covers of oblong shape with gadroon borders, 11½in. wide 8

30 An oblong Cake Basket, the shaped gadroon border chased with shells and foliage, 11½in. wide

31	A SET OF FOUR CANDLESTICKS of a fine Grecian design, the Ionic columns garlanded with husks, on square chased pedestal bases, $12\frac{1}{2}$ in. high	4
32	A Kettle and Cover on lamp stand, chased with flowers and gadroon ornament, 12 in. high	4
33	A plain Hot Water Jug on lamp stand, 11 in. high, and an oval chased Cake Basket, $12\frac{1}{2}$ in. wide	4
34	A pair of Decanter Stands with wide borders of vine pattern, $8\frac{1}{2}$ in. diam., and another pair with scroll and shell borders, $6\frac{1}{4}$ in. diam.	4
35	Two pairs of Candlesticks, elaborately chased, on circular and square bases, $9\frac{1}{2}$ in. and 10 in. high, two Cruet Frames, and a pair of Grape Scissors	7
36	A PAIR OF WINE COOLERS of fluted vase-shape with wide vine pattern borders, $10\frac{1}{4}$ in. high	4
37	A Soup Tureen and Cover, fluted and chased with shell and foliage scroll ornament, $14\frac{1}{2}$ in. wide	2
38	A FINE SET OF FOUR ENTRÉE DISHES with covers, heaters and liners, fluted and chased with shell and foliage scroll ornaments, similar to the tureen, 14 in. wide	16
39	A VERY FINE SET OF FIVE SALVERS of circular shape with reeded and slightly raised edges, the plain centre engraved with the arms of <i>Salmon of Glastonbury</i> , 18 in., 15 in. (2), and 9 in. (2) diam.	5
40	A pair of fine Candlesticks of Corinthian order, the columns entwined with husk festoons, 12 in. high, a small pierced oval Inkstand with two blue glass bottles, $5\frac{1}{2}$ in. wide, and a Pen Tray with scroll ends, $10\frac{1}{4}$ in. wide	6

SILVER—ALL AT.

41	A George II. Coffee Pot, plain with chased handle, <i>London</i> , probably 1752, $9\frac{1}{2}$ in. high, wt. (all in) 25 ozs. 15 dwts.	
42	A SET OF FOUR OVAL SALT CELLARS with pierced foliage sides, on claw and ball feet, <i>London</i> , 1766 and 1767, wt. 7 ozs. 13 dwts., and blue glass liners	8
43	An oval Mustard Pot of Adam design with pierced and engraved sides, <i>London</i> , 1795, wt. 3 ozs. 10 dwts., and blue glass liner	
44	A pierced and embossed Sugar Basket, beautifully designed with spiral patterns, wt. 5 ozs. 1 dwt., and blue glass liner	2
45	SIX OVAL SALT CELLARS AND A MUSTARD POT, with horizontal pierced sides, on claw and ball feet, <i>London</i> , 1777, wt. 13 ozs. 2 dwts., and blue glass liners	14

46	EARLY TOY SILVER, comprising a Charles II. Porringer possibly 1684, a pair of rare Bowls, <i>London</i> , 1690, a Coffee Pot, 1705, and a Ewer	5
47	TWELVE DESSERT KNIVES AND FORKS with plain faceted handles, in case, <i>various dates</i>	24
48	An early Strainer, the bowl pierced in the form of a flower	
49	A pair of George II. Salt Cellars with circular shaped borders, on three feet, <i>London</i> , 1752, and with glass liners and spoons, <i>wt. of silver 5 ozs.</i>	6
50	An oval Mustard Pot with reeded border and blue glass liner, <i>probably London</i> , 1803, and a George II. Punch Ladle with whalebone handle, <i>London</i> , 1743	3
51	A set of four boat-shaped Salt Cellars with pierced sides and blue glass liners, <i>Dublin</i> , 1791 and 1792, <i>wt. 6 ozs. 5 dwts.</i>	8
52	A set of four Decanter Stands with pierced and engraved borders, <i>London</i> , 1792, <i>4$\frac{3}{4}$in. diam.</i>	4
53	A set of eight Table Knives with faceted pistol handles, and six others with chased pistol handles	14
54	Three Punch Ladles, two chased and set with coins, and the other plain	3
55	An oval Cruet pierced and engraved in the Adam manner, and containing four cut glass bottles, <i>London, probably 1782</i>	5
56	An Emu's Egg Cup and Cover, finely mounted in silver, <i>London</i> , 1813, <i>10$\frac{1}{2}$in. high</i>	2
57	An Apostle Spoon, the bowl pricked with the date 1662	
58	A Teapot with fluted sides, otherwise plain, <i>London</i> , 1807, <i>wt. (all in) 17 ozs. 11 dwts.</i>	
59	A Sugar Basin and Milk Jug, engraved with flowers, <i>London</i> , 1812 and 1813, a pair of Sugar Tongs, and a curious Fish Slice, 1802, <i>wt. (all in) 21 ozs. 15 dwts.</i>	4
60	A silver gilt circular Dish of radiating pattern, finely chased, <i>circa 1770</i> , <i>5$\frac{1}{2}$in. diam.</i> , and a small Salver with chased panels, <i>6in. diam.</i> , <i>wt. 11 ozs. 5 dwts.</i>	2
61	A set of six gilt Tea Spoons and Sugar Tongs, in case, <i>Victorian</i> , six chased Tea Spoons, two Sauce Ladles, and a fine pierced Fish Slice, <i>Dublin, circa 1770</i>	16
62	A set of six Dessert Knives and Forks with carved mother-o'-pearl handles, <i>Sheffield</i> , 1833 and 1834	12
63	A chased Teapot, Sugar Basin and Milk Jug, <i>Victorian, the last not matching</i> , <i>wt. (all in) 37 ozs. 3 dwts.</i>	3
64	A Charles I. Spoon with hexagonal stem and chased seal top, <i>London</i> , 1625	

65 An early seventeenth century stoneware Jug with engraved silver mount, *dated 1614, 9in. high*

66 A shaped oval Teapot engraved with festoons and other decorations of Adam design, *London, 1788, wt. (all in) 14 ozs. 3 dwts.*

67 A TEA AND COFFEE SERVICE of melon shape, comprising a teapot, a coffee pot, a sugar basin, a cream ewer, and a milk jug, *London, 1835 to 1839, wt. (all in) 80 ozs. 15 dwts.*

5

The Property of Miss Castle,

4 TILNEY STREET, PARK LANE, W.1.

PLATED.

68 A pair of oblong Entrée Dishes and Covers, the gadroon borders chased with shells and foliage, and with heaters and liners 8

69 A set of four oblong Salt Cellars with shaped and chased borders and blue glass liners and silver spoons 12

SILVER—ALL AT.

70 A set of four circular Salt Cellars with engraved borders, on three supports, *French*, with blue glass liners and one spoon 6/-

71 A shaped Coffee Pot, fluted and chased with flowers and foliage, *London, 1836, wt. (all in), 29 ozs. 8 dwts.* 9
Woodward
3/10/-
Raymond

SILVER—AT PER OZ.

72 An oblong Mustard Pot with gadroon border, *London, 1825, and spoon not matching, wt. 6 ozs. 8 dwts.* 2 33/- oz

73 A PART TABLE SERVICE of plain design, comprising 48 table forks, six table spoons, twelve dessert forks, twelve dessert spoons, a gravy spoon, and a sugar sifter, *mostly Georgian, various dates, wt. 139 ozs. 10 dwts.* 80
Raymond
3/-

74 Nine Table Spoons, five Dessert Spoons, a Butter Knife, and a Caddy Spoon, all plain fiddle pattern, *various dates, wt. 29 ozs. 2 dwts.* 16 33/-

The Property of a Lady.

PLATED.

75 A PAIR OF ENTREE DISHES, oblong with domed covers, and heaters and liners, the borders with fluted decoration, 11in. wide 6

SILVER—ALL AT.

76 A vase-shaped Tea Caddy and Cover, spirally chased with flowers and flutings, *London*, 1761, 5 $\frac{3}{4}$ in. high, and a Fish Slice, 1794 3

77 A small Cream Ewer, embossed with flowers and engraved with a coat of arms, *London*, probably 1766, and another with plain globular body, *London*, 1804, wt. 9 ozs. 11 dwts. 2

78 A COFFEE POT with plain vase-shaped body and chased swan-neck spout, *London*, 1767, the handle Victorian, 10 $\frac{1}{2}$ in. high, wt. (all in), 27 ozs. 3 dwts. 43/-

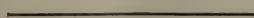
79 A plain circular Teapot, *Victorian*, wt. (all in) 18 ozs. 18 dwts. 11/-

SILVER—AT PER OZ.

80 A SMALL TABLE SERVICE of reeded fiddle pattern, comprising six table forks, six table spoons, eight dessert spoons, six dessert forks, six tea spoons, two sauce ladles, a gravy spoon, and a butter knife, *London*, 1817 (with one exception), wt. 71 ozs. 15 dwts. 36

81 Four circular Salt Cellars with shaped borders on three hoof feet, *London*, 1759 (two), etc., and four spoons, wt. 10 ozs. 16 dwts. 8

82 A PAIR OF GEORGE II. SALVERS, of small size, the shaped borders chased with shells, *London*, 1740, 6 $\frac{3}{4}$ in. diam., wt. 17 ozs. 5 dwts. 2



Other Properties.

FOREIGN SILVER—ALL AT.

(M. H. 26. A) 83 AN AMERICAN BLEEDING BOWL of plain moulded design, the handle with conventional pierced decoration, by *William Hollingshead, of Philadelphia, circa 1770*, 5in. diam., wt. under 8 ozs.

84 A small Mustard Pot, parcel gilt with trellis sides, and a pair of Salt Cellars with tripod supports and blue glass liners, *Dutch* 5

85 A fine Wine Taster, embossed with leaf scrolls and set with a coin of 1767, *French*

86 A small gilt Wine Taster chased with a bird and flowers, etc., a small gilt Beaker, and a miniature jewelled Bowl 3

87 A Russian Beaker of plain design, engraved with monograms, with moulded base and lip, *S. Petersburg*, 6 $\frac{3}{4}$ in. high, wt. 10 ozs. 18 dwts.

88 A Chalice and Cover of chased gilt metal with silver bowl, on baluster stem with circular base, inscribed "D. M. GIOVANNA MORELLI FECE L. 1712," 7 $\frac{3}{4}$ in. high 2

89 A pair of oval Fruit Baskets of chased openwork pattern, and cut glass Dishes, *probably French* 4

90 A SILVER-MOUNTED JUG of stoneware, the silver mounts finely embossed and engraved, *Nuremberg, 17th Century*, 8 $\frac{1}{4}$ in. high

91 A vase-shaped Caddy and Cover, fluted and embossed, *Amsterdam, 18th Century*, 4 $\frac{3}{4}$ in. high, and an oval lobed Bowl with two caryatid handles, 9in. wide 2

92 A FINE BEAKER chased and engraved shields of arms, cherubs and conventional foliage scrolls, partly gilt, *probably French, 18th Century*, 5in. high

93 A PAIR OF CRUETS WITH OVAL SALVER, silver gilt and embossed with animals and large flowers and leaves, etc., *German early 18th Century*, the salver 15in. wide, wt. 30 ozs. 5 dwts., in original tooled leather case 3

94 A SET OF FOUR CANDLESTICKS of large size, spirally embossed with floral ornaments, *probably Spanish*, 11 $\frac{1}{4}$ in. high 4

95 A set of four, similar, of small size, 6 $\frac{3}{4}$ in. high, wt. 22 ozs. 6 dwts. 4

96 Four Tea Caddies and Covers of oviform shape, chased and fluted, *Dutch*, wt. 14 ozs. 5 dwts. 4

97 A small Beaker chased with scrolls and flowers, *probably French*, $4\frac{1}{4}$ in. high

97A A FINE EWER with helmet-shaped body chased with long lobes and with satyr mask lip, on circular base, *German*, *circa 1700*, 10in. high, wt. 41 ozs. 5 dwts.

98 A PAIR OF VERY FINE LOUIS XV. SILVER GILT CANDLESTICKS, the columns chased with masks, scrolls festoons in the rococo manner, rising from quatrefoil shaped bases, similarly chased and with radiating volutes, by *Antoine de S. Nicholas, Paris*, *probably 1728*, $11\frac{1}{4}$ in. high, wt. 76 ozs. 2
** * Traditionally believed to have belonged to Marie Antoinette. From the Suchard collection.*

99 A FINE CANTEEN of plain pattern, gilt lined, comprising a teapot, a coffee pot, a kettle with lamp stand, a biscuit box, a sucrier, a cream jug, two glass jars, etc., *French*, *circa 1820*, wt. (all in) 113 ozs., in fitted case

100 A FINE BEAKER, parcel gilt, the moulded base set with a Brunswick Thaler of 1686, *Swedish*, *Lulea mark*, $6\frac{1}{2}$ in. high, wt. 14 ozs. 9 dwts.

101 ANOTHER, the sides with fine engraving on spirally moulded base, *Stockholm mark*, $6\frac{1}{2}$ in. high, wt. 10 ozs. 4 dwts.

102 ANOTHER of plain design, with cover, engraved with armorials on gadroon base, *Lulea mark*, $8\frac{1}{4}$ in. high, wt. 14 ozs. 10 dwts. 2

103 ANOTHER with cover engraved with bands of strapwork on a matted ground, *Stockholm mark*, $9\frac{1}{2}$ in. high, wt. 11 ozs. 10 dwts. 2

104 A FOREIGN TANKARD, parcel gilt with plain body, the cover engraved with armorials, on claw and ball feet, *probably Scandinavian*, wt. 25 ozs. 12 dwts.

The Property of L. Stileman-Gibbard, Esq.
D.L.

CASTLE CLOSE, SHARNBROOK, BEDS.

PLATED.

105 A large Candelabrum for three lights, the scroll branches and columns chased with foliage, etc., 26in. high, and a small twisted Stand, 11in. high 2

106 A PAIR OF CANDELABRA with reed branches and three lights,
on vase-shaped columns with circular bases, 18in. high
2

SILVER—ALL AT.

107 A set of four Decanter Stands with fluted sides and gadroon borders, *London*, 1811, 5 $\frac{3}{4}$ in. diam., and another, very similar, 1812 5

108 A George II. Brandy Saucepan of plain bulbous shape, *London*, 1732, wt. (all in) 3 ozs. 13 dwts.

109 Another, similar, with dark handle, *London*, 1729, wt. (all in) 3 ozs. 12 dwts.

110 A George II. Punch Ladle with plain bowl and wood handle, *London*, 1728 ; a rare set of six rat-tail Tea Spoons, and a pair of Sugar Tongs 8

111 An oval Mustard Pot with reeded border and blue glass liner, *London*, 1802, and a fine circular fluted Mustard Pot, 1820, and Spoon, wt. 9 ozs. 12 dwts. 4

112 An oval Teapot highly embossed with flowers and cartouches, *London*, 1790, wt. (all in) 13 ozs. 13 dwts.

113 A SET OF FOUR OVAL SALT CELLARS with shaped borders on four hoof feet, *London*, 1760, and four Spoons with shell bowls, wt. 9 ozs. 8 dwts. 8

114 A GEORGE II. WARWICK CRUET of the usual type containing three fine baluster castors and two cut glass bottles with silver mounts, by *Samuel Wood*, *London*, 1740—1742, wt. of silver 30 ozs. 17 dwts. 6

115 A COFFEE POT of plain vase-shape with gadroon border and chased handle and spout, *London*, 1766, 9 $\frac{3}{4}$ in. high, wt. (all in) 24 ozs. 17 dwts.

116 ANOTHER of similar type but with beaded ornament, *London*, 1775, 11 $\frac{1}{4}$ in. high, wt. (all in) 29 ozs. 5 dwts.

117 A FINE GEORGE II. COFFEE POT of plain conical shape, engraved with a contemporary monogram, and with moulded cover, swan-neck spout and wood handle, by *Francis Pages*, *London*, 1736, 8 $\frac{1}{2}$ in. high, wt. (all in) 21 ozs. 15 dwts.

118 A circular Salver with plain centre, the shaped border chased with shells and scrolls, 12in. diam., wt. 30 ozs. 5 dwts.

119 A PAIR OF GEORGE II. CANDLESTICKS in the French manner,
with finely designed baluster columns and chased square
bases, by John Cafe, London, 1745, 9½in. high, wt. (all in)
38 ozs. 2 dwts. 2

SILVER—AT PER OZ.

120 Twelve early Georgian Table Spoons, two with rat-tails,
and a fine Queen Anne rat-tail Basting Spoon, London,
1712, wt. 30 ozs. 13 dwts. 13

121 Twelve fiddle pattern Dessert Spoons and Forks, London,
1812 (except one), and a plain Gravy Spoon, wt. 34 ozs.
17 dwts. 25

122 A pair of oblong Bedroom Candlesticks and Extinguishers
with gadroon rims, London, 1807, wt. 22 ozs. 4

123 A small plain Sauceboat with scalloped rim, London, 1764,
and a chased Mug with snake handle, 1818, wt. 7 ozs.
6 dwts. 2

124 A George II. plain Pap Boat, London, 1747, and another
larger, 1761, wt. 3 ozs. 12 dwts. 2

125 An oblong Cake Basket, with gadroon border and swing
handle, London, 1811, 12in. wide, wt. 31 ozs. 15 dwts.

126 A PAIR OF GEORGE II. SAUCEBOATS with fine scroll handles
on three hoof feet, the sides with rococo chased work,
London, 1746, wt. 17 ozs. 2

127 Two George II. plain Mugs with scroll handles, one London,
1737, wt. 13 ozs. 17 dwts. 2

128 A GEORGE I. CUP of plain type with moulded borders and
two handles, London, 1725, 9in. wide, wt. 16 ozs. 7 dwts.

129 A rare George II. Sauceboat of small size, with fluted sides,
scroll handle, and three hoof feet, London, 1740, wt.
4 ozs. 4 dwts.

130 A George II. small Castor of choice baluster design with
finely pierced cover, London, 1728, 5¼in. high, wt.
4 ozs.

131 A George II. Taper Stick with moulded octagonal baluster
column on wide base, London, probably 1730, 4½in. high,
wt. 5 ozs. 12 dwts.

132 A FINE SET OF FOUR CANDLESTICKS with spirally fluted
baluster columns on pedestal-shaped square bases with
gadroon borders, by Ebenezer Coker, London, 1763, wt.
96 ozs. 5 dwts. 4

Other Properties.

SILVER—AT PER OZ.

133 A Sweetmeat Basket of fluted oval shape and swing handle, *London, 1788, 5½in. wide, wt. 5 ozs. 14 dwts.*

134 A pair of George II. Salt Cellars, plain, on three feet, *London, 1759, and a chased Cream Ewer, 1748, wt. 5 ozs. 15 dwts.* 3

135 A covered Tankard with later chasing, *London, 1762, 7½in. high, wt. 25 ozs. 12 dwts.*

136 A circular Salver with beaded edge and engraved centre, *Victorian, 13¾in. diam., wt. 40 ozs. 13 dwts.*

137 A circular Salver with engraved centre and chased shell border, *London, 1770, 9in. diam., wt. 11 ozs. 14 dwts.*

138 A plain quart Tankard, with moulded base and scroll handle, *Exeter, 1747, 6in. high, wt. 19 ozs. 10 dwts.*

139 A choice Sweetmeat Basket of oval shape pierced and embossed with an entwined design of flowers, etc., and with swing handle, *London, 1771, 5¾in. wide, wt. 3 ozs. 1 dwt.*

140 A RARE WILLIAM AND MARY PORRINGER, engraved with armorials and with a chased design of leaves rising from the base, the handles of scroll form also chased, by *James Chadwick, London, 1690, wt. 7 ozs. 15 dwts.*

141 A fine circular plain Mustard Pot, with rope pattern border, *London, 1802, wt. 7 ozs. 1 dwt.*

142 A George II. square Salver with plain centre and moulded border, *London, 1730, 6¼in., wt. 8 ozs. 18 dwts.*

143 AN OVAL TRAY of small size with plain centre and reeded border, *London, 1795, 18½in. wide, 43 ozs. 7 dwts.*

144 A SET OF FOUR GEORGE II. SALT CELLARS of plain circular design, on three hoof feet, *London, possibly 1738, wt. 7 ozs. 3 dwts.* 4

145 A GEORGE I. MUG of plain design, with scroll handle on moulded base, probably by *Alexander Kincaird, Edinburgh, 1724, wt. 5 ozs. 7 dwts.*

146 A GEORGE I. SUGAR BOWL AND COVER of plain circular shape with mouldings, *London, 1723, wt. 5 ozs. 13 dwts.* 2

147 A George II. Taperstick with baluster column on sexfoil chased base, *London, 1755, 4½in. high, wt. 4 ozs. 13 dwts.* (sconce later)

148 A George I. octagonal Castor, partly chased, *London, 1717, 5½in. high, wt. 5 ozs. 1 dwt.*

149 A SET OF THREE GEORGE II. CASTORS of plain baluster shape with conventionally pierced tops, by *Thomas Bamford, London, 1732* (one with no date letter), $7\frac{1}{4}$ in. and $5\frac{1}{2}$ in. high, wt. 18 ozs. 16 dwts. 3

150 A small Loving Cup, plain, with two handles on moulded base, *London, 1772*, 5 in. high, wt. 11 ozs. 9 dwts.

151 A GEORGE II. TANKARD plain, with mouldings and domed cover, *London, 1749*, $7\frac{1}{4}$ in. high, wt. 23 ozs.

152 A PAIR OF RARE GEORGE II. INKPOTS and covers, one with a pierced liner for pounce, with deeply fluted sides and moulded borders, on circular bases, by *Mary Pantin, London, circa 1735*, wt. 14 ozs. 4

153 A GEORGE II. SALVER engraved with formal foliage patterns within a shaped moulded border, on four feet, *London, 1734*, $8\frac{3}{4}$ in. diam., wt. 15 ozs. 10 dwts.

The Property of Miss Apletree.

154 A PAIR OF VERY RARE QUEEN ANNE TEA CADDIES of octagonal vase-shape, the plain sides with fine moulded borders and bases, the sliding covers domed and moulded, and with very unusual knobs, maker, possibly *James Rood, London, 1712*, 5 in. high, wt. 10 ozs. 4

155 A SUPERB GEORGE I. SUGAR BOWL AND COVER in the form of an octagonal ball, on octagonal moulded base, the cover with circular vase-shaped knob, the sides quite plain, maker's mark W—, *London, 1716*, 5 in. high, wt. 10 ozs. 2 dwts. 2

The Property of a Lady.

JEWELLERY.

156 A RUBY AND DIAMOND CLUSTER RING

157 A diamond Brooch, large pearl end

158 A PAIR OF LOOP DROP EARRINGS, platinum mounts

159 A PEARL STRUNG SAUTOIR with circles and bars of diamonds
and chain and ring ends in platinum mounts
160 A catseye

The Property of a Lady.

161 A FIVE-ROW PEARL NECKLACE COMPOSED OF 513 PEARLS,
with diamond centre piece forming snap, and large
diamond drop
162 A pair of double-row pearl Festoons with pearl drop centres

2

The Property of a Gentleman.

163 A diamond crossover scroll Pendant, with seven whole pearls
and pearl drop forming a brooch
164 An oval miniature Frame, with diamond border and four
clusters and a cluster loop
165 A lady's Fob Watch, enclosed in a chased gold leaf case, set
with pearls and rubies
166 An opal and diamond three-stone Ring
167 A gold Locket in the form of a book, chased, and with mono-
gram centre, set rose diamonds, probably Spanish, c. 1700
168 A Miniature of a lady, after Plimer, gold frame, the open
border of rose diamonds, and enamel circles
169 A decorative Miniature of a lady, in fine antique frame, with a
wreath border, set with emeralds and rose diamonds

END OF SALE.